

Soprano Cornet in Eb

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# BAND-COACHING Band 1

Einspielen, Warm-Ups, Klangschulung



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### Kapitel 1: Töne aushalten

#### ta 1



#### ta 2



#### ta 3



# Soprano-Cornet in Eb

#### ta 4



#### ta 5



#### ta 6



### Kapitel 2: Lip Flexibility

#### If 1

Musical notation for exercise If 1, measures 81-101. The exercise is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts at measure 81 and ends at 86. The second staff starts at 86 and ends at 91. The third staff starts at 91 and ends at 96. The fourth staff starts at 96 and ends at 101. The music features a variety of rhythmic patterns and melodic lines, including eighth and sixteenth notes, and rests.

#### If 2

Musical notation for exercise If 2, measures 106-116. The exercise is written in treble clef with a key signature of two flats (Bb, Eb). It consists of four staves of music. The first staff starts at measure 106 and ends at 111. The second staff starts at 111 and ends at 116. The music features a variety of rhythmic patterns and melodic lines, including eighth and sixteenth notes, and rests.

#### If 3

Musical notation for exercise If 3, measures 121-131. The exercise is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts at measure 121 and ends at 126. The second staff starts at 126 and ends at 131. The music features a variety of rhythmic patterns and melodic lines, including eighth and sixteenth notes, and rests.

#### If 4

Musical notation for exercise If 4, measures 136-156. The exercise is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts at measure 136 and ends at 141. The second staff starts at 141 and ends at 146. The third staff starts at 146 and ends at 151. The fourth staff starts at 151 and ends at 156. The music features a variety of rhythmic patterns and melodic lines, including eighth and sixteenth notes, and rests.

# Solo-Cornet

If 5

Musical score for 'If 5' in treble clef, 3/4 time. It consists of four staves of music. The first staff starts at measure 161, the second at 166, the third at 176, and the fourth at 181. The music features eighth and sixteenth notes with various phrasing slurs.

If 6

Musical score for 'If 6' in treble clef, 3/4 time. It consists of three staves of music. The first staff starts at measure 186, the second at 191, and the third at 196. The music is characterized by long, flowing lines with many slurs.

Kapitel 3: Zweistimmige Einspielübungen

duett 1

Musical score for 'duett 1' in treble clef, 3/4 time. It consists of four staves of music. The first staff starts at measure 201, the second at 206, the third at 211, and the fourth at 216. The music features eighth and sixteenth notes with various phrasing slurs.

duett 2

Musical score for 'duett 2' in treble clef, 3/4 time. It consists of four staves of music. The first staff starts at measure 221, the second at 226, the third at 231, and the fourth at 241. The music features eighth and sixteenth notes with various phrasing slurs.

Cornet 2/3

duett 3

246

251

256

261

duett 4

266

271

276

281

duett 5

286

291

296

301

306

duett 6

311

316

321

326

# Flügelhorn

duett 7

331

336

341

346

351

duett 8

356

361

366

Kapitel 4: Tonleitern

tl 1

371

tl 2

376

tl 3

tl 4

381

tl 5

tl 6

386

tl 7

tl 8

391

tl 9

tl 10

396

tl 11

tl 12

401

tl 12a

tl 12b

406

tl 12c

tl 12d

tl 12e

tl 12f

tl 12g

tl 12h

411

tl 12i

tl 12k                      tl 12l                      tl 13

416

*pp*                      *f*

*p*                      *ff*                      *fp*                      *p*                      *ff*                      *p*

tl 14

*p*                      *f*                      *p*

tl 15

*pp*                      *pp*                      *p*                      *sf*

*p*                      *fp*                      *f*                      *sfz*                      *f*                      *sf*

tl 17

*p*                      *sf*

tl 17a                      tl 17b                      tl 17c

tl 17d                      tl 17e                      tl 17f                      tl 17g

tl 17h                      tl 17i                      tl 17k

tl 17l                      tl 17m                      tl 17n

tl 18

tl 18a                      tl 18b                      tl 18c

tl 18d                      tl 19

*p*                      *sf*

tl 20

*p*                      *sf*

*p*                      *sf*

*p*                      *sf*

# Baritone 1/2

### Kapitel 5: Ein- und mehrstimmige Tonleiterübungen

#### tl art 1

496

501

506

511

516

#### tl art 2

521

526

531

536

541

tl art 3

546

551

556

561

566

571

576

581



Art 4

586

591

596

This musical score consists of four staves of music in treble clef with a key signature of two flats (Bb). The first staff starts at measure 586 and ends with a double bar line. The second staff starts at measure 591 and ends with a double bar line. The third staff starts at measure 596 and ends with a double bar line. The fourth staff continues the piece with a double bar line at the end. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Euphonium

Kapitel 6: Klangschulung

Kanon: Bona nox von W.A. Mozart

606

611

621

This musical score consists of two staves of music in treble clef with a key signature of two sharps (D major). The first staff starts at measure 606 and ends with a double bar line. The second staff starts at measure 611 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are four numbered boxes (1, 2, 3, 4) indicating specific measures or phrases within the score.

Kanon: Vom Aufgang der Sonne

621

This musical score consists of two staves of music in treble clef with a key signature of two sharps (D major). The first staff starts at measure 621 and ends with a double bar line. The second staff continues the piece with a double bar line at the end. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are four numbered boxes (1, 2, 3, 4) indicating specific measures or phrases within the score.

### Ave Stella Maris von Edvard Grieg

626 631

*p* *mf* *cresc.*

636

*f* *pp* *dolce*

641

*cresc. molto* *f* *dim*

645

*p* *p*

651 656

*mf* *cresc.* *f*

661

*pp* *dolce* *cresc. molto* *f*

666

*dim* *p* *pp*

# Bass in Bb

### To God be the Glory von William H. Doane

671

*mf*

676

681

686

*f*

691

696

701

# Tonleitertabelle

Die folgende Tabelle vermittelt einen Überblick über die chromatische und sämtliche Dur- und Moll-Tonarten.

## Chromatische Tonleiter

Two staves of musical notation showing a chromatic scale. The first staff shows the ascending scale from C4 to C5 with natural notes and sharps. The second staff shows the descending scale from C5 to C4 with natural notes and flats.

## Dur Tonarten

Seven staves of musical notation, each showing a major scale in a different key signature: C-Dur, F-Dur, B-Dur, Es-Dur, As-Dur, Des-Dur, and Ges-Dur. Each scale is written in a single staff with a treble clef and a common time signature.

# B-Instrumente

## G-Dur

Staff of musical notation showing the G-Dur scale (one sharp).

## D-Dur

Staff of musical notation showing the D-Dur scale (two sharps).

## A-Dur

Staff of musical notation showing the A-Dur scale (three sharps).

## E-Dur

Staff of musical notation showing the E-Dur scale (four sharps).

## H-Dur

Staff of musical notation showing the H-Dur scale (five sharps).

## Fis-Dur

Staff of musical notation showing the Fis-Dur scale (six sharps).

## Cis-Dur

Staff of musical notation showing the Cis-Dur scale (seven sharps).

## Moll-Tonarten

In der folgenden Übersicht finden Sie die reinen Molltonleitern. Ein Hinweis zu harmonisch und melodisch Moll folgt am Ende der Tabelle.

## A-Moll

Staff of musical notation showing the A-Moll scale (no sharps or flats).

## D-Moll

Staff of musical notation showing the D-Moll scale (two flats).

## G-Moll

Staff of musical notation showing the G-Moll scale (three flats).

## C-Moll

Staff of musical notation showing the C-Moll scale (three flats).

tl 11

tl 12

401

tl 12a

tl 12b

tl 12c

tl 12a-12l: gleiche Tonfolgen spielen wie bei tl 12

406

tl 12d

tl 12e

tl 12f

tl 12g

tl 12h

tl 12i

411

tl 12k

tl 12l

tl 13

416

tl 14

426

tl 15

tl 16

431

436

tl 17

441

446

tl 17a

tl 17b

tl 17c

tl 17d

tl 17e

tl 17f

451

tl 17a-17n: gleiche Tonfolgen spielen wie bei tl 17

tl 17g

tl 17h

tl 17i

tl 17k

tl 17l

tl 17m

tl 17n

456

tl 18

461

466

11 12

13 14

15 16

17 18

19 20

### Kapitel 5: Ein- und mehrstimmige Tonleiterübungen

#### tl art 1

496 S.D.  
B.D.

501

506

511

516

#### tl art 2

521

526

531

### Kapitel 5: Ein- und mehrstimmige Tonleiterübungen

#### tl art 1

Exercise 496: Treble clef, key signature of two flats, starting with a double bar line and a '2' above the staff. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest. Exercise 501: Treble clef, key signature of two flats, starting with a whole rest, followed by quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest. Exercise 506: Treble clef, key signature of two flats, starting with a whole rest, followed by quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest. Exercise 511: Treble clef, key signature of two flats, starting with a whole rest, followed by quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest. Exercise 516: Treble clef, key signature of two flats, starting with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest.

#### tl art 2

Exercise 521: Treble clef, key signature of two flats, starting with a whole rest, followed by quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest. Exercise 526: Treble clef, key signature of two flats, starting with a whole rest, followed by quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest. Exercise 531: Treble clef, key signature of two flats, starting with a whole rest, followed by quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest. Exercise 536: Treble clef, key signature of two flats, starting with a whole rest, followed by quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest. Exercise 541: Treble clef, key signature of two flats, starting with a whole rest, followed by quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest.

#### tl art 3

Exercise 546: Treble clef, key signature of two flats, starting with a whole note: C4, followed by quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a whole rest. Exercise 551: Treble clef, key signature of two flats, starting with a whole note: C4, followed by quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a whole rest. Exercise 556: Treble clef, key signature of two flats, starting with a whole note: C4, followed by quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a whole rest. Exercise 561: Treble clef, key signature of two flats, starting with a whole note: C4, followed by quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a whole rest. Exercise 566: Treble clef, key signature of two flats, starting with a whole note: C4, followed by quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a whole rest. Exercise 571: Treble clef, key signature of two flats, starting with a whole note: C4, followed by quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a whole rest. Exercise 576: Treble clef, key signature of two flats, starting with a whole note: C4, followed by quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a whole rest. Exercise 581: Treble clef, key signature of two flats, starting with a whole note: C4, followed by quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a whole rest.